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The

Gateway

University of Nebraska at Omaha

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Get that kid an agent



Kyle Pane, son of Mark Pane, athletic department supply control supervisor, takes a break from basketball practice during the men's and women's basketball games Saturday night in the Fieldhouse to greet Durango. For May basketball coverage and highlights, see Sports, pages 9-11.

IS&T in 1999 New College in UNO'S Future

BY JIM REJDA

University of Nebraska at Omaha's first new college in 20 years, the College of Information Sciences and Technology (IS&T), is due to open by the fall semester of 1999. The college was approved by the University of Nebraska Board of Regents in February 1996, and the Coordinating Commission for Postsecondary Education in March 1996.

"This is one of the most important events in the history of UNO," said Michael Mulder, dean of IS&T. "It will surely benefit students, faculty and industry in Omaha and throughout Nebraska."

The Aksarben location will have laboratory, office, research, and computer lab space for IS&T and the College of Engineering and Technology.

"Current and future students will want to watch the developing curriculums of information science and technology as well as telecommunication carefully," indicated Mulder. "These will truly be among the leading programs in the nation."

Current students who are transferring to the new college will not have to put up with a change of requirements according to Mulder. "Students need not worry about early enrollment in emerging programs," Mulder stated.



"They will be accommodated for the transition period."

Mulder stressed that cooperation within the university system of Nebraska would be an important aspect of the new college. "We are really looking forward to our partnership with the school of engineering at the University of Nebraska-Lincoln," Mulder verified. "Our cooperation will heighten the educational opportunities of students throughout Nebraska."

The new three story building will have 190,000 square feet of space which will include general classrooms, computer user rooms and conference rooms. Design of the building allows for future renovations, especially the capability for expansion.

Radio-TV and the College of Public Affairs and Community Service will use the College of Engineering and Technology's vacated space. The area used by computer science in the Durham Science Center will be used for the math, physics, geography/geology, and chemistry departments. Opened space in the College of Business Administration building will be used by the colleges of

--see College, page 2--

UNO's Gouttierre Returns from U.N. Special Mission

BY RENÉE NOVY

Thomas Gouttierre, dean of International Studies and Programs at UNO and the University of Nebraska Medical Center, returned from service as a senior political affairs officer for the United Nations special political mission to Afghanistan on Dec. 21, 1996.

Nominated by the State Department as the only American member on the mission, Gouttierre took part in a mission he described as "crucial."

"The State Department made a commitment of increased American attention and involvement for an end to fighting in Afghanistan," Gouttierre explained. "One way [the State Department] could do that was to send a representative from the United States."

"I originally thought they might have chosen a career foreign service officer, but I think they chose me because I've been working specifically with Afghanistan since 1964."

Gouttierre described his experience on the special mission team as "challenging."

"We met with Afghans based in Islamabad, Pakistan and met with leaders and representatives of those fighting. We went to Kabul, Qandahaar, and Baamiyaan in Afghanistan to meet with leaders of factions headquartered there," Gouttierre explained. "Our intent was to get each faction to agree to participate in peace talks."

In that aspect of the mission Gouttierre described as "not yet finished," he maintained

the organization was indeed successful.

"We were successful because we got the various factions to agree to meet," he said.

"The beginning of peace is to get people to talk to one another," Gouttierre added. "We organized three sets of meetings, the last of which was concluded this week."

Gouttierre confirmed that during the peace talks, the various factions continued to fight. "The people who suffer the worst are the Afghans," Gouttierre said.

"People in Kabul are in dire straits in all aspects of life—financially, spiritually, socially. Unless past their 30s, people in Afghanistan know

nothing but war. Children in Afghanistan have no sense of what living a traditional Afghan life is like due to the continued fighting," he continued.

"On one hand, returning was emotionally satisfying; on the other, the level of destruction I saw was overwhelming and depressing," Gouttierre said. "Parts of Kabul look like Dresden after World War II, comparatively speaking."

Gouttierre maintained that while many people worldwide are aware of the conflict in Yugoslavia and Bosnia-Herzegovina, most people are unaware of the struggle for peace

--see Gouttierre, page 3--



GOUTTIERRE

Regents Elect New Chairman

BY BRIAN J. TODD

The University of Nebraska Board of Regents voted unanimously Saturday to elect Regent John Payne as the new chairman of the Board of Regents for 1997. Payne, who has served as chairman three times in the past six years, was the only regent nominated for the position.

Payne will replace Regent Don Blank who served as chairman last year.

Dr. Charles Wilson of Lincoln will serve as vice chairman of the Board of Regents for 1997. He also was elected in a unanimous, uncontested vote.

In other business, University President L. Dennis Smith shared Governor Ben Nelson's recommendations for the university's biennial budget with the regents. Nelson's budget recommendation was for an increase of 5.4 percent less than the university had requested, or roughly \$9 million per year.

Smith said that even though Nelson promised to support full-funding of UNO's new information sciences, technology and engineering building, the governor's budget recommendation did fall \$18 million short of what "is already a bare-bones budget."

Regent Drew Miller of Papillion said that the university should take Nelson's recommendations and find money to make up the difference by looking for cost cutting among the university's administrative personnel. Miller said that three out of every four university employees works for the administration rather than as an instructor.

However, Smith said the university has already cut its administrative waste and Miller's plan would not find the money the university needs to go forward with all its plans for the 1997-1999 biennium.

If enough money cannot be saved through cost cutting or received from the state, tuition will probably have to be raised by the regents.

"There is no doubt in my mind that we will raise tuition," Smith said. "It's merely a matter of how much."

Any tuition increases would likely take effect in the fall, Smith said.

The next step for the university and the regents, Smith said, is to plead their case before the state legislature's appropriations committee. He said he hoped the committee would be a bit more giving than Nelson and would give the regents less funding to make up from other sources like tuition.

Shakespeare's 'Hamlet' a Cosmic Allegory?

By DEBORAH ZABARENKO
Reuters Media Services

TORONTO—William Shakespeare's "Hamlet," generally seen as an epic tragedy of guilt, madness and death, was interpreted by an astrophysicist Monday as a cosmic allegory of competing Renaissance views of the universe. Without being obvious, Shakespeare used the drama of the Prince of Denmark to refer to emerging theories about Earth's place in the cosmos, according to Peter Usher of Pennsylvania State University, who presented his theory to the American Astronomical Society meeting here.

In Shakespeare's time, he said, the world was beginning to reconsider versions of the universe that put Earth at the center and to accept a Sun-centered, or heliocentric, vision, and this was further influenced by British scientist Thomas Digges, a contemporary of Shakespeare who posited that all stars were suns, distributed throughout an infinite universe.

"Shakespeare anticipated the new universal order and humankind's position in it," Usher said. "The play therefore manifests as astronomical cosmology that is no less magnificent than its literary and philosophical counterparts."

Using this interpretation, characters in "Hamlet" take on an astronomical meaning, he said. For example, the character Claudius was a reference to Claudius Ptolemy, whose second century A.D. model of the universe put Earth at the center with the Sun and the planets orbiting it, with all of it encased in a shell of stars, Usher told a news conference.

Rosencrantz and Guildenstern, two Danish contemporaries of Hamlet in the play, personify the Danish astronomer Tycho Brahe, whose view of the universe was simi-

lar to Ptolemy's, Usher said. Another theory was advanced shortly before Shakespeare's time by Nicholas Copernicus, who believed that the Earth revolved around the Sun. In Usher's view, Hamlet himself is the personification of Digges' theory of an infinite universe, which threatens entrenched views just as Hamlet threatens the king of Denmark.

As evidence, Usher quoted from the play. "When Hamlet states, 'I could be bounded in a nutshell and count myself a king of infinite space ...' he is contrasting the shell of fixed stars in the Ptolemaic, Copernican and Tyconic models with the infinite universe of Digges."

There are other glancing references, Usher said: Rosencrantz and Guildenstern are named for ancestors of Danish astronomer Brahe and when Hamlet is responsible for their deaths it is a sign that Digges' infinite universe theory has killed the earlier Earth-centered views of the universe.

Usher said even Hamlet's age in the play—he was 30—may be related to astronomical theory: Digges was about 30 when he first proposed the infinite universe.

The cosmological dispute was mentioned only obliquely because "It was in Shakespeare's interest not to write frankly in these matters," Usher said. "In those days, if you were politically incorrect, they didn't just 'dis' you, they disembowelled you."

Usher's theory did not go unchallenged. At the same news conference, Phillip Schewe of the American Institute of Physics, who is also a playwright, said Shakespeare did not write allegorical plays and it would be difficult to believe that "Hamlet" was one great allegory.

Matching Interest, Abilities Leads to Job Satisfaction

By BONNIE ROSEBERRY

UNO, like many other colleges across the country, has students floating along on a wave of uncertainty about what they want to be when they grow up. Considering that certainty and elements of the future rarely go hand-in-hand, this may not seem like a big deal.

However, once these students graduate and head out into the world of employment, there is little assurance that they will spend one-third, or more, of the rest of their lives in a satisfying career. According to Carole Kanchier, author of "Dare to Change," 60 percent of workers do not like their jobs.

Robert Gibson, director of UNO's University Division and Counseling Services, said people who have a high self-worth believe in what they are doing and feel they are important to their job often experience a high level of job satisfaction and overall positive attitude about life.

The odds of being someone who does like their job can be substantially increased by determining what activities provide pleasure and what jobs include those activities on a daily basis, as well as aspects of a specific job that might lead to dissatisfaction.

Rick Morrisett, Med Center neuroscientist, says he always knew he wanted to work in the medical field. While working on his bachelor's degree, he worked part-time in a hospital where he learned that he didn't want to perform the daily activities of a physician even though that job would have satisfied other interests, abilities, and values.

A career counselor can help guide students through an introspection process to help determine what their interests are and what values are really important, and then identify a career field or job that would be fulfilling.

Job satisfaction, said Career Center Director Nancy Nish, results from, "as close a match as possible between personal interests, abilities, and values and the job." She said it is up to the individual to take the initiative and be responsible for their own career path. She adds that people need to research themselves and the job market, utilize career fairs, talk to people working in the job, and work an internship to verify the job/self match.

Health Services More than Drugstore

By KIM GILFILLAN

Aside from simple assistance, such as cough drops, aspirin and blood pressure checks, UNO's Student Health Services offers more complicated treatments, including mononucleosis testing and upper respiratory examinations, free to all students.

Ruth Hanon, Health Services supervisor, points out that the average doctor visit costs about \$30. Adding lab tests, the total bill could be upwards of \$60 to \$80—money that many college students don't readily have every time they get sick.

If students think they might have an illness that needs specialized attention, Health Services can diagnose the problem and refer them to a specialist if needed, avoiding an expensive visit to a specialist when there may be nothing wrong.

UNO also offers a health insurance program. Only about 500 students participate in the plan, possibly because of a lack of awareness that it exists.

The price of the plan, \$475 annually, is considerably lower than the average insurance policy, and can be divided into three payments over the course of the year. UNO Student Health Services does not have to be used exclusively by policy-holders but the already low \$100 deductible is waived completely if the policy holder goes to Health Services first for a doctor referral. This helps students who might not otherwise be able to afford an un-

expected deductible.

The plan is especially popular with students no longer covered by their parents' plan, such as those who have just turned 21. "If you hold the policy for at least a year, the coverage will last for a full year after graduation," Jeff Kuhr, coordinator of Alcohol and Drug Education on campus, said. This is especially beneficial to those who will not be covered by their new employer immediately upon employment.

Students are encouraged to stop by the Student Health Services Office, located in the Milo Bail Student Center between the TV room and Information Desk, and pick up some brochures about what the program has to offer.

where it's at...
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--from College, page 1--




business, education, and arts and sciences.

The project is priced at \$37.5 million, of which \$23.5 million would come from state appropriations and \$14 million raised from private donations.

Information technology is a growing field. Future expansion of programs in the field will provide many new jobs throughout the world. Mulder views involvement in this field as essential to the future.

"Disciplines that deal with information technology have an exciting potential for high compensation," Mulder remarked. "These jobs should truly become lifelong careers for those involved. I hope the students see this as I do."

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One per student, 25 cents each.

Java and Jazz



Stan Harper plays the saxophone during the Java and Jazz concert Sunday in the Fine Arts Building.

--from Gouttierre, page 1--

happening in Afghanistan. "I hope that this special mission has brought the world into some sort of awareness of what's happening over there," Gouttierre said.

As far as the mission goes, Gouttierre maintains that United Nations involvement is still necessary.

"Our work is not completed yet— but I feel that realistically, this is the only thing being done right now. I think the fact that the meetings are being observed by Afghan combatants speaks to some degree of success," Gouttierre said.

"However, one can't yet call this a successful mission because it's not yet completed. We have the groundwork laid for the process towards peace," he said.

Gouttierre spoke highly of the other members of the special mission. "Everyone on the mission is highly committed to peace in Afghanistan and is highly knowledgeable about their subject. They believe deeply in the need for the mission and are under circumstances and conditions in their work that are far from ideal," he stressed.

"The team is led by Dr. Norbert Höll from Germany. He, along with the others, is very energetic and committed to the mission and has a lot of credibility with Afghans," Gouttierre said. Gouttierre admitted feeling a "certain level of excitement to be able to participate in such crucial and exciting work."

Official meetings kept Gouttierre and company quite busy during the mission. "As political affairs officer, I had meetings seemingly from sunrise to midnight with Afghans seeking to talk to the U.N. mission about what they felt was needed to bring an end to the fighting," Gouttierre said.

"Sometimes these meetings involved flying to cities in Afghanistan, sometimes to places like Peshawar or Islamabad in Pakistan," he continued.

"We really spent most of our time trying to gather information on the many groups involved and the likelihood of these groups accepting invitations to negotiate for peace and

facilitating the negotiation process," Gouttierre explained.

"We also met with diplomats from other countries at embassies located in Islamabad to determine their position on Afghanistan and to see if they were supportive of the United Nations' efforts for peace," he said.

Gouttierre said that all of these diplomats said their respective countries were supportive of United Nations' actions, but added that some were less than enthusiastic about coming forth publicly with their political positions. "Unfortunately, government actions don't always necessarily coincide with diplomatic positions," Gouttierre commented.

"As far as the mission goes, it seemed that most Afghans we spoke with were hopeful since they have so little to be hopeful about.

"I felt pleased to be able to talk to them and encourage them to keep their spirits up while we tried to enhance the chances for negotiations," Gouttierre said.

While Gouttierre participated in the mission, he said no immediate threats to the mission were posed. "The war was never far from us, especially while we were in Kabul," Gouttierre said.

"I was comfortable in the environment because I lived there so long. I saw many people I knew who had spent time in Nebraska studying at UNO, UNL and UNMC. A connection with Nebraska remains with them, and these people were nostalgic about that link," Gouttierre maintained.

"We have a positive profile with Afghans," Gouttierre said, in reference to the many projects which he, often along with the University of Nebraska system, has participated. Gouttierre returned from his mission with two poignant images.

He was able to return to the house he lived in from 1970 to 1974 during previous service in Kabul.

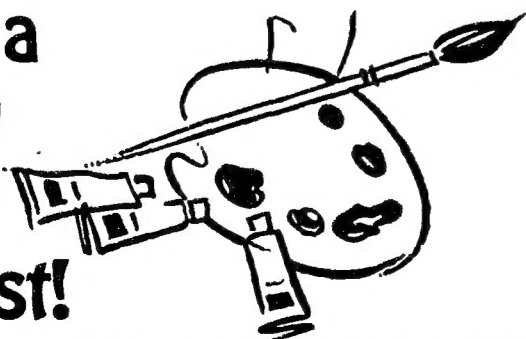
"It was totally destroyed," Gouttierre said.

"Afghanistan is one of my favorite places in the world, and I had great feelings about being able to get back there," he mused.

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Opinions & Editorials

University Ignores King Honors

What an insult.

What an outrageous, obnoxious insult. Yesterday was Martin Luther King, Jr. Day — a national holiday — and the university almost seemed to ignore it altogether.

Now before I get started, please don't misunderstand the point: this isn't about wanting to miss a day of classes. This is about honor, respect, and a well-deserved day of observance for a man who contributed immensely during his lifetime.

STAFF EDITORIAL

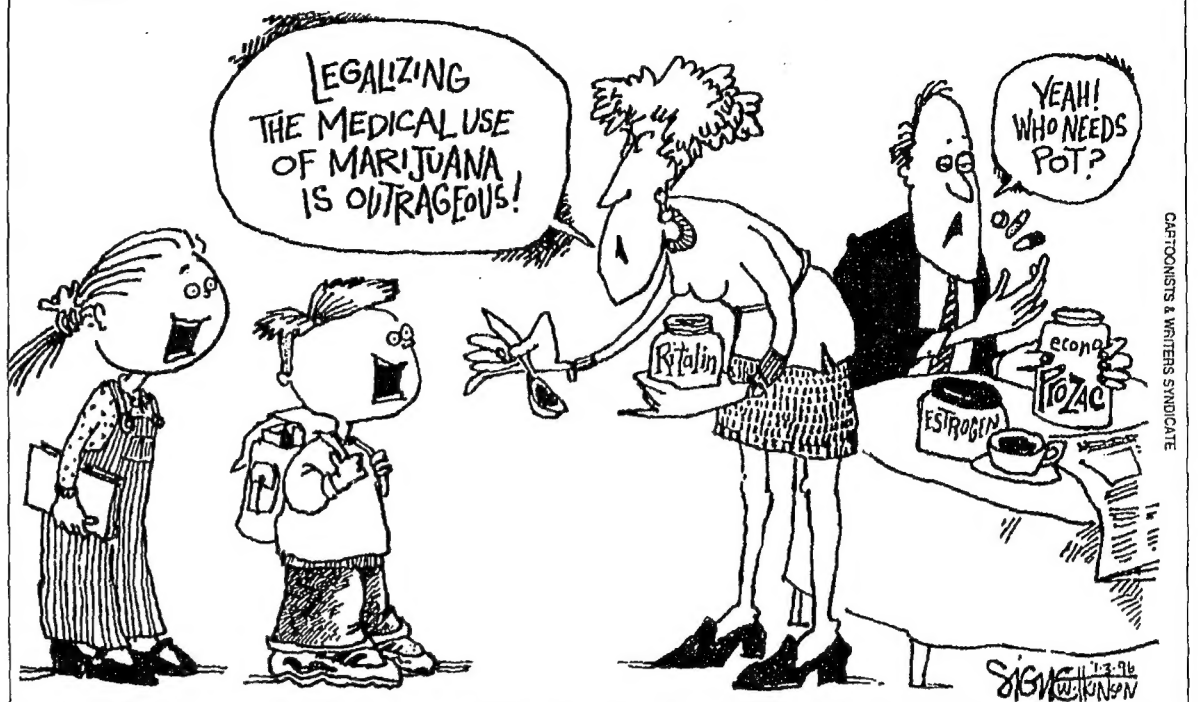
This was a man whose memory deserves more than an occasional lecture and reference. This is why the man was recognized with an established national day of honor.

But the university seems to be saying "honor, schmonor" to his accomplishments and the nationally recognized day in his honor.

Does this mean that the university will be open on July 4? Every year, celebrations abound for the independence of our nation. But what about the millions of people who were beaten, murdered, oppressed, humiliated and degraded? Doesn't their independence and the endeavors, blood, sweat and tears of these people mean anything?

Apparently not.

SIGNE
PHILADELPHIA DAILY NEWS
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'Idiotic Happenings' Strike in Excess in '96

Sometimes being an editorial columnist for a college newspaper can really bite.

Take this past winter break for example, more material to write about than you can shake a candy cane at, but no weekly space in which to vent my tirade.

But the break is now over and I plan on making up for lost time. So, with no further adieu, here is my list of the top five most idiotic things that went on in the country while I was on winter break.

Number One: Ebonics

Okay, I know the Oakland School Board had no intention of teaching bad English to kids, rather they were going to teach it to the teachers so they might help the kids learn standard English better. Unfortunately, I don't think the OSB really thought through what they were proposing, so let's get this straight. Since they couldn't get these kids to learn to speak English properly in the first place they wanted federal funds to teach their teachers to speak poor English, so those teachers could then tell the kids how to better speak standard English. Right?

Perhaps - and not being a linguist I could be way off on this one, folks - it might be easier to just have the teachers correct the kids' poor grammar and usage when the kids speak or write it. Perhaps - and again I might be

reaching here - it is better to give these kids bad grades and maybe flunk them if they cannot master the English language than make them feel good about their poor use of the English language by making the teachers, their classroom role models, speak poorly as well.



was actually a complicated money-for-political-favors-for-inside-information circle where the president placed a suspect Asian gentleman named John Huang in the Commerce Department in exchange for the money to finance his re-election.

Lippogate has enough potential naughtiness in its sordid shadows to make Nixon's Watergate look like... well, a bungled burglary. By the look of the phone records, Huang was passing along U. S. trade secrets to his Indonesian-Lippo connections. This is, coincidentally, the same John Huang who worked as a Democratic National Committee fundraiser, earning millions illegally for the DNC from his Asian friends.

Number Two: The Lippo Group

Folks, the first time I heard about a Lippo scandal in the White House I thought it had something to do with Bill getting those Big Macs surgically removed. Little did I know it

vate citizens to fund a college course he wished to teach. They said, "Sure, Newt." Unfortunately two problems occurred.

First, while filling out information about how the donations would be tax exempt income for the donors, Newt wrote the wrong section of the tax code into the document, then, when asked if he had done anything wrong, Gingrich had replied, "No, of course not."

The second mistake Newt made was to teach a class about conservatism. You see, liberalism on a college campus is all fine and well, but to teach conservatism at a university, and to have it taught by a member of Congress... well that is just more shame than the House could bear.

Now Newt has been slapped on the hand and fined for his lying ways, but I think the harm has been irreparably inflicted. You see, the children have learned the value of conservative ideals.

Number Four: Abortion Clinic Bombings

Okay, so the right-to-lifers are out killing people at abortion clinics... and people say there is no sense of irony left in the world.

Hey, listen, I'm all for stopping the madness. Twenty-four years ago when the Supreme Court decided that a woman's right to privacy outweighed her unborn child's right to life, many people believed that the high court took the power of legislating at the bench one step too far. Now, unfortunately, people on the same side of the abortion fight are taking too much power into their own hands.

Think about this for a minute: when an abortion clinic is bombed people are killed, scared and/or outraged. Now how does this prove the right-to-life viewpoint that killing is immoral?

Oh, what a wacky world in which we live.

Number Five: Tickle Me Elmo

Okay, this craze was going on before the winter break, but not being a parent, I was unaware of it until it was too late. So here goes.

Now that the holidays are over, and the attention span of the average 4-year-old has drifted from that stupid doll to some other toy which did not cost upwards of \$500, I have a question. How many parents are being resentful of their kids because the little munchkins are no longer tickling their Elmos? How many parents are regretting their myopic vision of the Elmo-filled future?

Well, now I am caught up on my pontificating, and feel much better about myself. One might say I'm as tickled as Elmo.



Be sure to include your name, address and phone number (these last two items will not be published and are for verification purposes only). For complete letter policy, see staff box, page 2.

'I love you, you love me...' making me crazy

Family Visit Unearths Children's Programming Woes

Whew! I am *sooo* happy that the last four weeks are over! I was, as you may remember, and still am, thrilled that my children and their progeny had returned to Omaha. I have reestablished relationships with my two children (grown young men) and my grandbabies, thank the goddess.

Now, to get back to the very first line, why am I *sooo* happy?

Well, let's give you some brief background. I live in three rooms — four if you count the bathroom, with a semi-large dog, small cat, and lots and lots of plants. For the last month or so, I have been sharing my space

with a 6-foot 4-inch, 200 pound young man, his wife, and their 3-year-old son and 1-year-old baby girl.

They moved out last Tuesday night.

Now don't misunderstand, I loved coming home and having 3-year-old Jonathan greet me with shrieks of joy ("Gram-ma!!!"). I loved watching my granddaughter, Emma, struggle to a standing position (no easy feat for a child we lovingly refer to as "Chunkette").

And...I loved watching my son and his wife clean my apartment.

Here's what I don't miss: stepping over wall to wall people in order to get to the bathroom in the middle of the night, my sofa covered with children when I want to lie on it, watching "Mr. Rogers" instead of "All My Children," or for that matter, watching "Babar," "The Fox and the Hound," and "Judge Dredd" over and over and over again all...day...long. In addition, I am inordinately pleased that I no longer have to watch Barney.

Y'all know who Barney is? I imagine some of you do, but for those of you who are as blessedly ignorant as I was, I'll explain him as I understand it. Barney appears to be a small purple stuffed dinosaur who lived inside of a tire swing at the playground of an elementary school until a few sickeningly well behaved, happy, and ethnically diverse (of course) children come out of the school. They 'imagine' him into life, whereupon he becomes a HUGE stuffed purple dinosaur (six feet tall at least) who sings songs about good manners, proper grammar, and the occasional trip to the doctor's office.

I know that sounds fairly innocuous, but frankly I think Barney is a product of some evil scientist or perhaps the PBS equivalent of Stephen King. He has a song for everything, of course, like saying "please" and "thank you" and other neat stuff. The TV children sing along with him with raised eyebrows, eyes open wide enough to reveal white all around the irises, and insistent, continuous grins. It scares me. It's like The Stepford Kids or something.

I've been discussing this with my son and his wife, as well as others who are caretakers for the toddler-to-4 year-old set. Seth thinks I don't like it because it's new.

He thinks I'm being brittle and perhaps a little old-fashioned. It's possible. I didn't trust Fred Rogers when I first watched his show. I was expecting to see some of article in the National Enquirer or Weekly World News headlined: MR. ROGERS INDICTED IN CHILD SLAVERY RING!" or some such nonsense. But I never did, and I admit I got a little misty recently when I saw him interviewed on "The Rosie O'Donnell Show."

Most of you reading this grew up with "Sesame

Street" and my kids learned their letters and numbers from Cookie Monster and the Count along with you. And, ladies and gentlemen, I cried along with the rest of you when Mr. Hooper died.

So you can see, I'm not against children's programming that teaches with songs and rhymes. But Barney is a different story entirely.

They all think I'm nuts. It's not the first time I've been accused of being a little, you know, off. But hey, when my little grandson starts singing along with the please and thank you song, I want to gather him up safely into my arms and flee the scene before he gets brainwashed by whatever evil, Satanic message he is subliminally receiving.

SALLY LANSDALE
Columnist



'Nature Strikes Again At The Citadel'

By SAMUEL FRANCIS

Knight-Ridder/Tribune News

First, there was Shannon Faulkner, who bludgeoned and battered her way past the gates of South Carolina's all-male military academy, The Citadel, only to collapse in a swoon a few days later when Mother Nature caught up with Miss Faulkner's egalitarian pretenses. Now, two more females have bitten the dust at the school, dropping out after one semester because everybody was pickin' on them.

Well, not quite everybody. So far, only two Citadel men (pardon me, I meant persons) have been booted for hazing and harassing their female comrades, and nine more have been charged with violating college rules.

But not only the college plans to punish them. A state criminal investigation is under way, and the FBI is on the campus, ready to pounce on any male person who even blinks at a female comrade-person. Sooner or later we can expect the United Nations to send troops, and even the House Ethics Committee may dispatch a few average citizens to wiretap the dormitories.

The treatment the Citadel women received has already been the subject of front-page stories in The Washington Post and The New York Times, and this week the school's acting president came forward at a news conference to wage war against what he calls "behaving in an inappropriate manner toward one of the female cadets."

Leave aside the momentous question of whether the behavior with which the women were received was appropriate or not.

From all accounts, it was pretty grim, consisting of setting the clothes of one of the ladies on fire, making another drink a pitcher of tea every day for a week and forcing her to sit in a "degrading position" on top of a trash can. Then too, one of the ladies says one of the gentlemen "rubbed his body" against her while they stood in formation. It may not have been the Hanoi Hilton, and indeed it was probably not as gruesome as what many freshmen undergo in a fraternity initiation, but for the liberated Amazons of the 1990s and their champions, it was a bit more than they bargained for.

As it was for the fabled Miss Faulkner, who first penetrated the walls of The Citadel a couple of years ago, after a three-year legal and political campaign to force her way in where she wasn't wanted, only to crumble in a heap after a few days of the school's military and physical exercises. One would think that sooner or later people would learn.

Learn what, exactly? That the Citadel was not designed for women, that women and men are different, that nobody at The Citadel wants women there, that women are there at all only because the courts and the federal government have forced the school to let them in, and -- not least -- that what Mother Nature inflicted on the rather portly Miss Faulkner for ignoring her iron laws is no less rigorous than what human nature inflicted on the two soldierettes who scampered home after a few months.

For all I know, the treatment meted out to the women at The Citadel was more brutal, dangerous, degrading, insult-

ing and wounding than what incoming male cadets there regularly have to put up with, but, if that's so, why is it surprising? What exactly do female cadets expect of their male peers at an institution that bitterly resisted its forced sexual integration? I do not invoke this thought to defend or extenuate their treatment, but only to explain it.

Just as women cannot naturally and normally meet the same physical standards as men and just as nature punishes those who try to evade its inexorable rules, so human beings don't like to associate with people with whom they are forced to associate. When they are forced to associate with them anyway, the result is usually some sort of discrimination, ranging from unkindness to outright sadism. Just as the first is part of the law of physical nature, so the latter is part of social nature, rooted in the nature of man (pardon me, I meant persons). Kipling's Gods of the Copybook Headings return, whether you like it or not.

And what that means is one more reason why women cannot attend places like The Citadel if places like The Citadel are to remain places like The Citadel.

Either the women will have to have FBI agents assigned to escort them around campus to make sure they don't drink too much tea and no one rubs their body against them, or we will just have to forget the whole thing and learn, once and for all, that neither physical nor human nature conforms to what feminists and egalitarians would like it to be.

Samuel Francis is a nationally syndicated columnist.



The Worst Movies of 1996

REVIEW BY AARON ZAVITZ

How do I judge if a movie is one of the worst of the year? I know a movie is bad:

1. If, while during the movie, I tear apart my popcorn bucket into little shreds of nothing and then proceed to rebuild it again like a puzzle.

2. If, before 20 minutes into the film, I'm picking up girls by giving them Morse code signals with my Indigo watch.

3. If I wish I was at home boiling eggs.

With that, here are the worst movies of 1996:

"The Chamber" — It's "Last Dance." No, it's "Dead Man Walking." No, it's Grisham. This one proved that every Grisham novel won't make a great movie. "The Chamber" was as original and fresh as spoiled cheese. Chris O'Donnell isn't cute or talented enough to make this watchable and Gene Hackman doesn't give us anything new but a shaggy beard. Ron Howard was scheduled to direct but backed out. Good going Ron, you were smarter than I was.

"Fled" — Somebody passed up a meaningful script to make this moronic action movie that has no artistic or commercial appeal — I know soap that sells better than "Fled" did. The most pathetic part was after the two convicts, Lawrence Fishburne and Stephen Baldwin, escape from their chain gang and one says something like, "Didn't you see 'The Fugitive'?" Tommy Lee Jones set up road blocks right away. "Fled" proves once again that you don't need a brain at all to make a movie in Hollywood.

"The Frighteners" — This could have been a good premise if they would have written a better script. Part "House" and part "Ghostbusters," this movie is about as exciting as one of its

corpses. Michael J. Fox plays a guy who can see dead spirits and when a dead serial killer starts to kill people even *after* he's dead, it's Fox's job to stop him. Clever and sinister special effects don't make up for anything and Fox's "Alex P. Keaton" isn't cute enough to save this movie from... well... dying.

"Mary Reilly" — This Dr. Jekyll and Mr. Hyde story proves that Hollywood can't just put Julia Roberts in a costume and expect it to sell. Despite a few good moments, mostly from scary man John Malkovich, this movie didn't work with its moody, Gothic settings and melodramatic situations. Julia baby, I'm sorry, but it's time for a "Pretty Women" sequel — stick to what you know.

"Thinner" — You can't have a good movie when you have a special effects stew, it just doesn't work. Another disappointing Stephen King novel put to screen. Why can't they just stop? "Thinner" was not in the least bit scary or funny, and despite some great makeup, the movie seemed to insult fat people, skinny people, and movie-making.

--see Worst, page 7--



Adam Hall (Chris O'Donnell, right) is not convinced that his grandfather, Sam (Gene Hackman), was responsible for the 1967 murders of two children in "The Chamber."

Pumpkins Security Gives A Shove, I Extend A Finger

COLUMN BY BEN THOMPSON

How "real" are security problems at rock concerts? My limited experience with the problem was moshers and crowd surfers gone vile. At Wednesday night's Smashing Pumpkins show I experienced the force of a security hand.

The night began by acquiring a photo pass and a backstage pass at the ticket office. It was explained that the photo pass could only be used for the first three songs for both bands. The security pat down gave me some hassle about the camera, then allowed me through.

After arriving at our seats, a security guard greeted me with a few questions, then guided me back to the hallway so he could chat with his boss about my pass. The rules were explained clearly and sternly, exactly as I already understood them.

Finally Fountains of Wayne took the stage. I made my way up to the front of the stage encountering no problems with the guards lined up protecting the entrance. The difficulties I'd encountered so far amounted to little more than some explaining.

As the lights dimmed for the Pumpkins, I again wandered to the stage. I took an early position toward the left of the stage and a guard mentioned to me that I needed to be on the right. No problem, as long as I could get pictures. The piano was just winding down as I saw guitarist James Iha slowly step on stage, a little behind him was Corgan. All of a sudden, a hand about the size of my skull grabbed my left shoulder.

I showed the guard my pass and he pulled me out of there. I tried to explain as he continued to gently, while getting more forceful, push me into the hall. He explained that my pass was for the Fountains only, as the pass only had an "FW" printed on it. I said I would just go to my seat and cool it, but he didn't hear me. All he saw was a stupid kid wanting to take advantage of the system. The guard handed me off to a slightly smaller guard in the hall as I was still trying to explain myself. "You can either leave, put your camera in your car, and come back... or just leave," said the guard. Of course, the temperature outside was cold, so I asked to at least get my coat from my seat, but he refused. He was still pushing, and I started explaining that I had no intentions of being a problem, because I didn't want to be another concert horror story and wanted to stay in one piece. Somehow I managed to ease him up a little, and he allowed me to return after I got rid of the camera.

I had to try my best to stay warm in my long sleeve shirt, corduroy pants and Converse shoes. Upon returning to the entrance, I realized where my ticket was — my coat pocket. I arrived at the entrance gate and a guard's son (or whoever the kid was) remembered who I was and let me in. I felt like tipping the boy. I went to the auditorium entrance and the

--see Security, page 11--

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The Pit Takes A Lesson in Punk

"Fresh From the Pit" for Jan 21, 1997: a greatest hits album from a late '80s favorite, a second album from a punk band with possibilities, an ex-Suicidal Tendencies bassist's new band, and the "Show of the Week."

Finest Young Cannibals

The Fine Young Cannibals third album scheduled for release in 1991 was to be entitled "The Finest," then was scratched due to the band's demise. On November 26, MCA Records released an album by the same name, but as a collection of greatest hits from the radio-friendly '80s alternative band, including three songs scrapped from the original album.

If you don't remember the Fine Young Cannibals, one listen will remind you. The album opens with one of the band's biggest hits, "She Drives Me Crazy." There is no remastering to this greatest hits album, it's just like it was originally recorded. "The Finest" also includes the band's hottest single, "Good Thing," as well as 12 other songs.

The first single is "The Flame," which stays true to the band's recurring style of deep, sultry yet coarse vocals and easy riffs that repeat through your mind.

Greatest hits albums have become a hot commodity. It seems like everybody is releasing them, and sometimes it's worthwhile. The Fine Young Cannibals had something going in the late '80s, and this album recaptures some of that feeling.

Give Me A Hi-5

This punk band has been receiving great reviews of its second album "And a Whole Lotta You," and most of it is deserved. The Hi-Fives mixed some Green Day, some Clash, some Bad Religion, and some Pennywise for the new album, and came up with 16 songs (of which only two are longer than two minutes).

The lone problem I have with punk rock is how quick it goes by. "Whole Lotta You" has 16 tracks, and doesn't quite reach a half-hour. The album was released last Tuesday on

Lookout Records, and something's stirring. "It's Up To You" opens the disc with a hard-charged Clash vs. Bad Religion tone, and is one of the better tracks. "No-No" is the shortest song on the album, coming in at 1:20, and sounds like something that would've fit the soundtrack for "The Breakfast Club" when the detainees start dancing around like it's a party.

The Hi-Fives managed to cover one of the most covered songs in the last couple years, with "Tainted Love." As much as I love that song, how many bands do I have to hear give their take of the track before I can listen to the original again.

"And a Whole Lotta You" is a good album to listen to when you have nothing to do for a half hour. It's not too long, and it doesn't get old in one sitting. It does, however, reemphasize that all punks come from the same shell, and always will.

A Suicidal Toad

Ex-Suicidal Tendencies bassist Louichi Mayorga's new band, Horny Toad, actually came together in 1988, but waited until late 1996 to release its debut album "Thirteen." Louichi, Kid Caviar and Moises Casillas put together an album of "ska-punk-rasta-funk" tracks and you can tell.

The album opens with a ska style guitar and rasta lyrics on "Shiver." The band tries to mix the four styles in each song but only succeeds in a couple songs, including "Long Slow Death," which sounds like Mother Love Bone vocalist Andrew Wood returning from the dead to sing the chorus. Instead, the band gets a couple styles in each song, rarely hitting the punk style.

Show of the Week

If you're a punk fan, I have no need to tell you about Sunday night's show at Sokol Hall. It's the Swingin' Utters. Okay, the Supersuckers and Social Distortion too. If you like hard-driving punk with melodic choruses being sung by middle aged white guys covered in tattoos, Social D is for you.

Social Distortion is touring in support of "White Light White Heat White Trash" and current hit single, "I Was

Wrong." The classic punk band ought to subdue any doubts about the band's four years off with a strong set, sure to rouse any punk fan and most modern rock hippies.

The Swingin' Utters are back to Omaha with another classic headliner in Social D. Last time the band was here, it opened for the Descendents in November. It's new album "A Juvenile Product of the Working Class" was released in the second half of '96, and the band is riding a high horse being able to play to pure punk fans and radio slots of all kinds in its opening tour slots. The band's album is pure punk and has a Rancid vs. Sex Pistols vs. early Ramones feel.

Sunday night is going to be a slam dancing good time, as all three bands could bring down Sokol Hall. This is one show you won't want to miss.

This article contains the opinions of the writer, Entertainment Editor Ben Thompson

--from Worst, page 6--

"Last Man Standing" — Bruce Willis comes to town. Bruce hurts people. Christopher Walken gets angry. Bad guys go after Bruce. Bruce shoots his gun and the bad guys are flung ten feet back in the air. Bruce gets beat up. Bruce gets the girl and shoots some more people. Plots don't get any simpler. It's a western so everything looks orange and dusty and director Walter Hill had wacky camera angles and a great cast. What happened? Westerns are out for now and the "Desperado"/"Pulp Fiction" violence doesn't fool anyone. You still need, if nothing else, a good story.

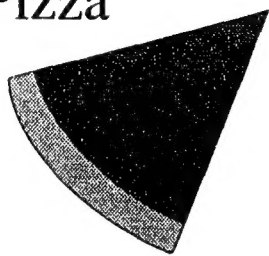
"Striptease" — The previews suggested that the movie could have been called "Come See Demi Moore Take Her Clothes Off." Take the stripping out of the movie and you have a story about Demi trying to get custody of her little girl and the obsession of a sexually perverted senator played by Burt Reynolds. What a concept! Demi moves well and is very sexy but the movie is slow, uninteresting, unfunny, unsuspenseful, and probably will go down in history as one of the biggest failures in movie history. You can't expect to flash naked bodies on the screen and have the audience engrossed. There's such things as integrity, but "Striptease" obviously didn't think about that. Demi, I think it's time for a Disney movie.

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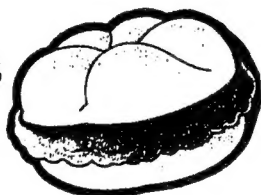
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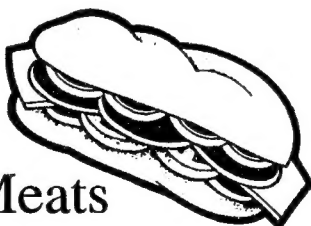
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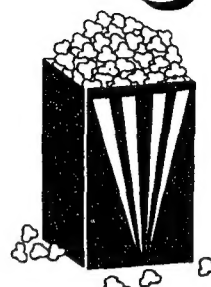
American Grill

Sub Sandwiches with
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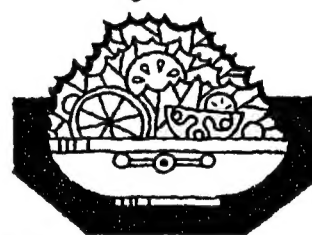
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Smashing Pumpkins Deliver Ear-Numbing Performance at Civic

REVIEW BY JOSH NELSON

A pack of freshly licensed drivers loaded up on their favorite packs of cigarettes and headed for the Omaha Civic Auditorium Wednesday night as one of 1996's biggest tour bands, the Smashing Pumpkins, came to town.

Opening for the Pumpkins was the New York power pop band, Fountains of Wayne, who are easily one of the best new bands around. The Fountains have been enjoying much of its success due to its single, "Radiation Vibe," but despite the band's talents, each member of the Fountains is working on other projects.

Fountains of Wayne's roster includes: lead singer and guitarist Chris Collingwood, bassist Adam Schlesinger, guitarist Jody Porter, and drummer Brian Young. Schlesinger also devotes time to his other band, Ivy. "Jody is in another band called Astrojet. They're going into the studio after the tour. Brian's got the Posies, and I'm in another band called the Mercy Buckets," said Collingwood when asked if the Fountains was the band's primary project now. "We tour for a while, then take a break, then do it again for a while." It was the first time in Omaha for all members of the Fountains, except Brian who has ventured into town with the Posies.

Fountains of Wayne are a part of the Scratchie Records label which is partly headed by D'Arcy and James Iha of the Pumpkins. The Pumpkins asked Fountains to open over a month's worth of tour dates.

Opening up to a sold out crowd, the Fountains made the most of its 40 minute set, playing nearly every song off its self-titled debut album. The band sounded as perfect as the album, only adding more noise via distortion and feedback to the live versions.

The sound at the Civic couldn't have been better. It was so clear, even if you were seeing and hearing Fountains of Wayne for the first time, you could hear every word as they rocked through such numbers as "Sink to the Bottom," "Joe Rey" and

"Survival Car."

Although Fountains of Wayne received a warm round of applause, the majority of the crowd wanted to see the Smashing Pumpkins, who seemed to rack up one-half the music world's votes for artist of the year for '96 (the other half went to Beck). It was the first time since October '93 that the Pumpkins played in Omaha, and in the little over three years, the band catapulted from an almost sold out Peony Park Ballroom crowd to a sold-out Civic crowd.

The Pumpkins opened beautifully with "Tonight, Tonight" after walking on stage to the piano-based title track to "Mellon Collie And the Infinite Sadness." The Pumpkins proved to Omaha it is one of the top live acts around today.

Lead singer and guitarist Billy Corgan (who, needless to say, was sporting silver pants and his patented "Zero" T-shirt) and company proved the band knows how to jam, extending several of the night's songs.

Over the hour and a half set, Corgan, along with guitarist Iha, bassist D'Arcy, and Filter drummer Matt Walker rocked just as hard on the slower songs such as "Porcelina of the Vast Oceans" and "Rhinoceros" as it did on the harder "Cherub Rock" and "An Ode to No One."

The highlight of the evening was when the Pumpkins introduced the crowd to the Frogs, whose records can be summed up with one word, hilarious. The Frog brothers, Jimmy (complete with a green winged and feathered outfit) and Dennis, who plays keyboards for the Pumpkins on tour, joined the band for "1979." The musicians were all smiles, letting the crowd know they were having a good time as well.

With a giant rocket behind the band on stage, "Rocket" may have been a more fitting encore. Instead the Pumpkins ended with an extremely noisy version of "X.Y.U." which deafened the crowd.

Whether the crowd realized it or not, it got to see two great bands Wednesday night and a show that won't be comparable to any other in Omaha for some time to come.



The History of Rock & Roll

REVIEW BY BEN KOMAR

This is part two of four examining the history of Rock 'n' roll.

Due to a scheduling conflict, the 1960s did not technically start until 1964, when a British quartet named the Beatles played on the Ed Sullivan Show. I am now required by federal law to note that the Beatles redefined pop music, which is essentially true. The band introduced the prototype for standard rock star format: the music was too loud, the hair was too long (almost to the eyebrows), and it was just anti-establishment enough that the establishment realized it.

The Beatles took the world by storm with its unusual harmonies and chord changes and mixed poetic, introspective lyrics, such as the following: "Love, love me do/You know I love you/I'll always be true/So please love me do."

Maybe the lyrical brilliance didn't kick in until later. No doubt it was inspired by American folk singer and chronic nasal congestion sufferer Bob Dylan, whose socially conscious songs brought millions of dollars to other bands who did better versions of them. Dylan inspired a slew of folk singers, such as Simon & Garfunkel, Joan Baez, and Peter, Paul & Mary. The Byrds, a California band, combined folk and rock into a new form of music called "alternative." No — it was called "folk-rock."

With the music scene changing, Congress had no choice but to repeal the Twelve-Bar Blues Act of 1952. This cleared the way for all types of weirdos from San Francisco, such as the Grateful Dead, Jefferson Airplane, The Mothers of Invention, Moby Grape, Quicksilver Messenger Service, and Big Head Todd & The Monsters. And so began the "psychedelic" movement, which created a new race of people known as "hippies," who drove "Volkswagen buses" and owned "lava lamps," "black lights" and "weird posters" and ingested a lot of "illegal substances" and a lot of other stuff our generation makes fun of, but secretly thinks is pretty cool. It was this movement into psychedelia that inspired the Beatles to a new level of lyrical brilliance, as demonstrated in this 1967 example: "I am the Eggman/They are the Eggmen/I am the Walrus/Goo goo gajob."

Meanwhile, other bands in England were once again introducing America to its own music; this time it was the blues. Such bands as the Yardbirds, John Mayall's Blues Breakers, Cream, Blind Faith, and even a couple of bands Eric Clapton wasn't in.

As the '60s progressed, groups such as the Who, the Jimi Hendrix Experience, Janis Joplin, and the Rolling Stones were pushing rock 'n' roll to new levels of loudness. They also started the tradition of lighting guitars on fire, smashing them into little pieces, stuffing the pieces into a cuisinart, and burying the remains at sea, only to have the guitar return to life in the next movie.

The whole scene culminated at Woodstock, New York, where a giant free concert was held in the summer of 1969. Afterward, everything started going downhill. Both the hippies and the government started turning to violence. There were demonstrations, riots, plagues, famine, pestilence, fire, brimstone, and the Beatles broke up. But not before summing up the entire decade as only they could: "Number nine/Number nine/Number nine/Number nine..."

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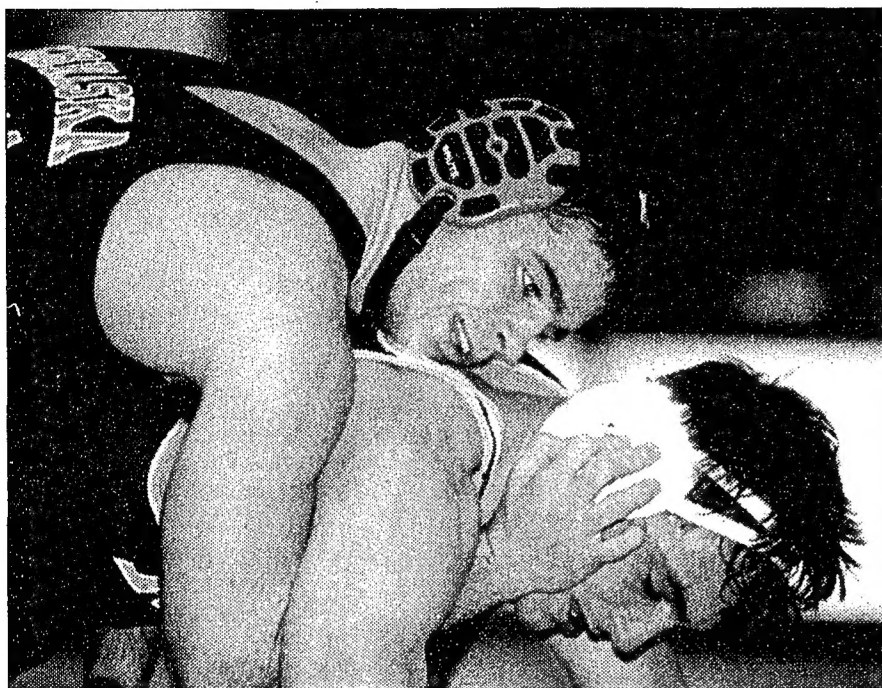
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SPORTS



Boyce Voorhees (top) maneuvers for position against NDSU's Dane Ankeny in the 142-pound division. The Mav wrestlers began their dual season with wins against North Dakota State and the University of North Dakota this weekend in the Fieldhouse.

Wrestlers Perfect In NCC

By JIM HEALY

The UNO wrestling team kicked off its dual season this weekend in impressive fashion. The Mavs defeated both North Dakota State (NDSU) and North Dakota (UND) in important North Central Conference meets.

The No. 3 ranked Mavericks hosted the No. 9 Bisons of North Dakota State (NDSU) Friday night at the UNO Fieldhouse. NDSU brought with them a 2-2 dual record as well as a 2-0 NCC record.

Mav Head Coach Mike Denney, in his 18th year, had a 157-75-5 record heading into Friday night's match up. After the first seven matches of the dual, the scoring was tied 12-12. The winners, by decision, for UNO included Chad Short (118 pounds), Boyce Voorhees (142), Chris Blair (150) and Dan Lovell (158).

With only three matches remaining in the ten-match meet, the Mavs called on Corry "The Hitman" Royal (177). In a pivotal match, Royal needed only 52 seconds to pin Bison Jeremy McCrank. Royal's pin pushed the Mavericks on top, 18-12.

Pat "PK3" Kelly III (190) suffered a rare loss to NDSU's Ryan Wolters in a 9-8 decision that brought the Bison to within three at 18-15. But heavyweight Jerry Corner sealed the Mav's win with a 13-5 decision over David Clymer, which resulted in a final score of 22-15.

Saturday the Mavericks faced NCC opponent North Dakota (UND) at South High School. The Fighting Sioux, 0-4, 0-1 in the NCC, came into Omaha fighting for a win. Corry Royal and heavyweight Chris Sidzyk pinned their opponents to lift the Mavericks to a 33-14 win and a 2-0 mark atop the NCC.

Senior Pat Kelly III, said that this year's team draws its inspiration from within its own ranks. He said teamwork was important even though wrestling is an individual sport. "Even though each person competes individually, we all think about the team," he said. "The whole team is here."

Kelly, a two-time all-American and three-time academic all-American will lead the Mavericks into this weekend's action in Edmond, Okla. at the National NCAA II Dual Matches.

Women's Indoor Track Results

UNO's women's track team opened their indoor season with positive results at the Ward Haylett Invitational, hosted by Doane College.

Two Mile Relay
1. Shannon Williams, Becky Goltz, Amy Parsons, Jami Brown 9:50.9

High Jump
6. Ashly Volkmer 5'2"

One Mile Run
1. Tara Billoft 5:10.45
2. Elise Henry 5:17.61

60 Yard High Hurdles
2. Jaime Erkes 8.43
4. Missy Damman 8.78
6. Mandy Ridenour 9.29

60 Yard Dash
1. Carri Butler 7.18
2. Tunisia Ellis 7.30

Long Jump
4. Kelly Koziol 16' 6 1/2"
5. Mahrya Drummer 16' 5 1/4"

600 Yard Run
1. Katie McDonnell 1:30.98
2. Shannon Williams 1:33.54

440 Yard Dash
1. Carri Butler 58.50
2. Kelly Koziol 1:02.14

Distance medley relay
1. Becky Goltz, Mahrya Drummer, Amy Parsons, Tara Billoft 13:00.54

4 by 440
1. Katie McDonnell, Cathy Craig, Jaime Erkes, Kelly Koziol 4:11.88

Outstanding Female Athlete: Carri Butler - won both 60- and 440-yard dashes, set meet record in 440 (58.50) and won 60 (7.18).

1000 Yard Run (HT)
1. Elise Henry 2:48.6

300 Yard Dash
1. Tunisia Ellis 37.70
3. Missy Dammann 38.90
5. Sarah Tate 39.32
6. Amy Blackman 39.63

Shot Put
1. Theresa Williams 45' 6 1/2"

2 Mile Run
2. Michelle Patterson 12:01.03
3. Niki Dorcus 12:08
4. Theresa Sauderson 12:16.34

Triple Jump
5. Cathy Craig 32' 1 1/4"
6. Ashly Volkmer 32' 4 1/4"

880 Yard Run
2. Jami Brown 2:50.00

Mavs Gore the Bears

By ROD MOORHEAD

On Saturday night before a crowd of 1,100, the UNO Mavericks reminded the Northern Colorado (UNC) Bears whose turf they were playing on and beat them 85-68.

Shadric Thomas continues to lead the Mavs' turnaround in the North Central Conference, scoring a game-high 27 points. Charles Box, back from an injury, scored 16 points and was the second highest scorer for the Mavs Saturday night.

Fouls played an important part of the game. The Mavs went to the free throw line 42 times for 31 points, while the Bears only went to the line 12 times, converting six times.

UNC Head Coach Ken Smith personally sent the Mavs to the line when he was handed two technical fouls and ejected from the game for unsportsmanlike conduct with 1:03 left in the first half.

After the game, Smith said he felt his team lost because of the foul situation. He said this was only the second time he had been kicked out of a game.

"It was the same crew that did it to me before," Smith said. "I feel it was uncalled for and overreactive. I didn't even cuss at them."

The technical let the Mavericks convert a five point play.

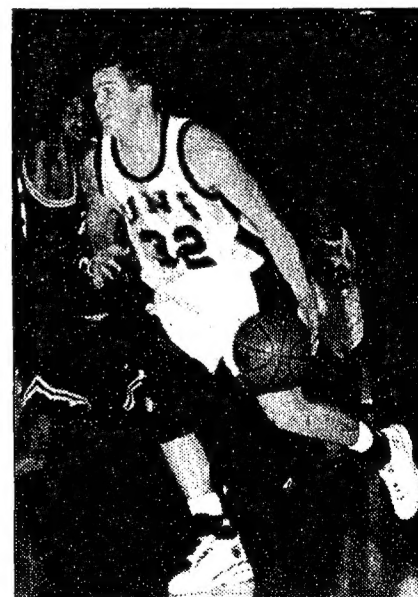
UNO Head Coach Kevin Lehman also pointed to the fouls as being a key to their win.

"The Mavs have four things they always try to do in a game," he said. "We defend, we rebound, we try to execute our offense and, most importantly, we try to control the foul situation."

The Bears started off the game with 9 unanswered points in the first two minutes. After a time-out, the Mavs managed to pull things together, and went on a 15-3 run.

Coach Lehman said he was pleased with the way the team responded early. "This team responds when you talk to it," he said. "We tightened up our defense."

The Mavs broke loose in the second half. Thomas contributed with three-pointers and Robert Green grabbed seven offensive rebounds as the Mavs extended a 37-28 halftime lead to 59-44. The Bears never got within 13 points of the Mavs after that.



Mav Troy Kloewer (#32) drives to the basket during the Mav's victory against the Northern Colorado Bears Saturday night.

--see Basketball, page 11--

Lady Mavs Let Another One Slip Away

By JONATHAN PELPHREY

UNO's women's basketball team fell in the final minutes of Saturday night's game with No. 16 Northern Colorado (UNC), to lose their second heartbreaker in a week.

After starting North Central Conference (NCC) play with five straight wins, the Lady Mavs now find themselves tied for third in the NCC standings at 5-2 (12-3 overall).

The Lady Mavs, who came into the game ranked No. 25, led 38-30 at halftime, but a 21-4 run by UNC after the break left UNO in the hole 51-42 midway through the second period.

Last week, the Lady Mavs found themselves in a similar predicament. Leading Augustana by 8 points at halftime, they were outscored 49-31 in the second half and lost 82-72.

The Lady Mavs could have folded in similar fashion this week, but it was not to be. Behind key shots from freshman Sarah Larson and senior Stacie Kaiser, UNO battled back to within four at 60-56. A big three-pointer from senior Amy Breen, who leads the Lady Mavs in scoring, cut the lead to one and, with six minutes to go, two free throws from Kaiser tied the game at 62-62.

Shots from Breen and Larson put the Lady Mavs ahead 66-64, but both teams went cold thanks, in part, to tough defense on both ends of the court.

UNC's Sandy Dorn contributed two crucial shots and two free throws down the stretch to put the Bears ahead 70-66 with 40 seconds remaining.

The Lady Mavs struggled to find a scoring opportunity in the final minute, finally finding Larson in the paint to bring it to within two at 70-68. But that would be all the scoring the Lady Mavs could muster, as UNC finished the game with four straight free throws to make the final score 74-68.

The Bears were led by center Kathy

Bowles, who finished with 20 points. Jill Reifschneider grabbed eight defensive rebounds for UNC.

Breen led the Lady Mavs in scoring with 18 points, while adding 7 rebounds. Junior Beth Wilkinson and Kaiser also had 7 rebounds, with all of Wilkinson's coming on the defensive end and all of Kaiser's on the offensive end. Kaiser also led the team in steals with 7.

The Lady Mavs collected 21 steals to UNC's 11, and scored 22 points off of those steals, compared to 10 for the Bears. But the Lady Mavs could only muster a .270 shooting percentage in the second half, going 10-37, while the Bears of UNC shot .500 in the second half and .472 for the game.

The Lady Mavs must face the tough North Dakota teams this weekend. North Dakota State, 16-0 and the No. 1 team in the land, visits the UNO Fieldhouse on Friday night. They will be followed by North Dakota, which owns a record of 15-1.

Women's Basketball Statistics

UNC (74)

Ketterer 0-2 2-2 2, Moore 0-1 0-0 0, Gallagher 5-13 4-4 14, Reifschneider 4-5 0-1 8, Dorn 4-9 2-2 11, McVoy 3-6 4-4 10, Bowles 7-10 6-8 20, Altman 2-6 2-2 7, Clark 0-1 2-2 2. Totals 25-53 22-25 74

UNO (68)

Wilkinson 3-7 0-1 6, Kaiser 3-11 4-6 10, Walsh 1-1 0-0 2, Feilem 0-0 0-0 0, Ohm 1-4 1-2 3, Loth 5-18 2-2 12, DeSmet 0-2 0-0 0, Larson 3-10 4-4 10, Breen 7-18 3-4 18, Schroer 0-1 0-0 0, Jacinda 2-6 3-4 7. Totals 25-78 17-23 68

3-point goals - UNC 2-11 (Dorn 1-2, Altman 1-3, Gallagher 0-5, McVoy 0-1), UNO 1-8 (Breen 1-5, Loth 0-2, Larson 0-1).

Women's North Central Conference Standings

	W	L	OVERALL
North Dakota State	7	0	16 0
North Dakota	6	1	15 1
Nebraska-Omaha	5	2	12 3
Northern Colorado	5	2	12 3
South Dakota State	4	3	12 4
Augustana	4	3	13 3
Morningside	3	4	9 6
St. Cloud State	1	7	6 11,
Mankato State	1	7	5 12
South Dakota	0	7	4 12



UNO's Sarah Larson (with ball in center) battles through a stingy Northern Colorado defense.

Chad Greene



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The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

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The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.



Head Volleyball Coach Rose Shires is presented with the Division II national championship trophy by Athletic Director Don Leahy Sunday night at the Lady Mav volleyball banquet.

--from Basketball, page 9--

Lehman said after the game that he wished the Mavericks could get some more crowd support. He said he has been meeting with various groups on campus in an attempt to get more people to go to the games.

Lehman also said he is hoping to bring a cannon into the Fieldhouse, to be fired off at various times during the game. He is going to hold a test run Thursday to make sure it does not blow out the windows.

UNC (85)

Grable 3-8 0-0 8, Jones 2-6 0-0 5, Schick 2-4 1-2 7, Williams 5-15 0-0 11, Martinez 0-2 0-0 0, Singlston 1-3 0-0 2, McFarland 11-13 2-6 24, Jacob 2-4 2-2 6, Adle 2-4 1-2 5. Totals 28-61 6-12 68.

UNO (68)

Watkins 0-0 0-0 0, Thomas 9-16 6-9 27, MoLarty 0-1 0-0 0, Box 5-9 6-8 16, Smith 3-5 4-5 10, Waller 0-0 0-0 0, Simons 0-1 0-0 0, Kloewer 3-4 3-4 12, Rieves 0-1 1-4 1, Burrell 0-0 0-0 0, Green 2-11 4-4 8, Thompson 2-6 7-8 11. Totals 24-54, 31-42, 85.

3-point goals - UNC 6-19 (Grable 2-5, Jones 1-6, Schick 2-3, Williams 1-4), UNO 6-11 (Thomas 3-6, Kloewer 3-4, Box 0-1).

Men's North Central Conference Standings

	W	L	OVERALL
Mankato State	6	2	13 4
South Dakota State	5	2	14 2
St. Cloud State	5	3	13 4
South Dakota	4	3	10 8
North Dakota State	4	3	13 3
Morningside	4	3	13 3
Agustana	3	4	9 7
North Dakota	3	4	9 7
Nebraska-Omaha	2	5	9 7
Northern Colorado	0	7	4 11

Sports Schedule

What

When Where



Division II
National Duals
Showdown

Friday-Saturday,
Jan. 24-25th,
All day

Edmond, Okla.

Women's Basketball

vs.

North
Dakota
State

Friday,
Jan. 24th,
6p.m.

Fieldhouse

Men's Basketball

vs.

North
Dakota
State

Friday,
Jan. 24th,
8:05p.m.

Fieldhouse

vs.

North
Dakota

Saturday,
Jan. 25th,
8:05p.m.

Fieldhouse

--from Security, page 6--

female ushers standing there demanded to see my ticket. They didn't believe my story, big surprise.

Another usher happened to walk by and knew what was going on. I could've given this usher a big hug, but really wanted to get back to my seat and get warm. Luckily, this was the last I'd hear about this problem. But the story isn't quite finished.

The rest of the concert was pretty enjoyable and probably the best big show to hit Omaha in years (see Josh Nelson's story on page 8). We stood waiting to get backstage for 10 minutes, while four different guards told us to leave. Finally another guard appeared, checked all passes, and permitted some in, but not us.

This story isn't as bad as several I've heard, but a few wrong words or moves would've turned it into one. I didn't get beat up, and I'm not emotionally scarred forever, but it was still a difficult evening. The events of the evening showed me there is more to the show than the performance, and the hands of security are given more power than the bands that play.

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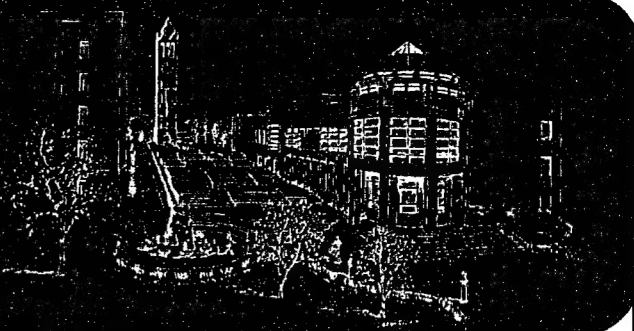
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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



Tues., Jan. 21st

8 am Social Work
8 am Lambda Chi Alpha
Consultant
9 am Student Organizations
11 am American Multicultural
Students
12 noon Network for Disabled
Students
4 pm S.P.O.
6 pm Alpha Xi Delta
6:30 pm Davis Scholarship

Wed., Jan. 22nd

11:30 am International Studies

12 noon Minority Pre-Health

12 noon Public Relations
Students
12 noon Chapter Summary
Bible Study
12 noon Criminal Justice
1 pm A.A. Meeting
1 pm Faculty Senate
2 pm Faculty Senate
Committee
2:30 pm Student Programming
3 pm Music Faculty
3 pm Articulation
5 pm Gay & Lesbian
Organization
5 pm Zeta Chi
7:30 pm Criminal Justice

Thurs., Jan. 23rd

8:30 am MBSC Staff
8:30 am Maintenance
12 noon Catholic Campus Ministry
1 pm Goodrich Students
3 pm Panhellenic Council
3 pm Engineering
5:30 pm Delta Sigma Pi
7 pm Goodrich Students
7:30 pm Order of Omega

Fri., Jan. 24th

8 am Early Childhood Training
12 noon Interfraternity Council
2 pm Judicial Board

6 pm Beta Alpha Psi
7 pm Students for Life
9 pm National Panhellenic
Dance

Sat., Jan. 25th

7:30 am Future City

Sun., Jan. 26th

2 pm Panhellenic
3 pm Sigma Gamma Rho
4 pm Sigma Kappa
5 pm Theta Chi
6 pm Pi Kappa Alpha

7 pm National Speech &
Hearing
7:30 pm Zeta Tau Alpha

Mon., Jan. 27th

8 am C.P.C.U. Exams
8 am Chapter Summary Bible
Study
12 noon Alcoholics Anonymous
4 pm Chi Omega
6 pm Zeta Tau Alpha
7 pm Facilities

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